

DEC -6 1924

©CIL 20834

LOOKING DOWN

Photoplay in 2 reels

Written and Directed by Jess Robbins

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S.

DEC -6 1924

©CIL 20834

"LOOKING DOWN"

a two reel CENTURY Comedy
starring Wanda Wiley

Position is everything in life, and Wanda, from the sidewalk, is riding in a limousine. But when the gas buggy stops, and she doesn't, it is highly evident that she has only been riding on a bicycle. A traffic cop orders her to halt. Fire engines tear down the street.

Wanda dashes madly ahead. The cop tries to stop her. He falls across her handle bars. They beat the engines, dash thru a construction shanty, and he falls into a plaster vat, she onto a beam which is being raised into the air. The dinner whistle blows, and she has to struggle down as best she can.

She slides on a hot bolt, tips over a bucket and a few other things, causing a vamp to get all splashed by plaster, so that the cop pinches said vamp instead. A young engineer asks her to go riding with him.

Wanda cautiously takes her bike. The flivver shakes and finally stops near a roadhouse. The vamp is in a passing machine, with a deep-dyed villain. Meanwhile, Wanda steals away on her bike. The villain tells the engineer that his lady friend will drive him to a telephone. And the two go to the roadhouse.

Avoiding a passing machine, Wanda dashes into the roadhouse. The villain accidentally starts the flivver, which backs into the cabaret,-- and into a big swimming pool.

But it all ends romantically perfect when the engineer leaves the vamp flat, and drives out of the tank with Wanda.

DEC -6 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

The Border Raid - 2 reels
Hysterical History of Paul Revere - 1 reel
The Price of Pleasure - 7 reels
Looking Down - 2 reels

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Border Raid	12-3-24	©CIL 20831
Paul Revere	"	©CIL 20832
The Price of Pleasure	"	©CIL 20833
Looking Down	"	©CIL 20834

The return of the above copies was requested by the said
Company, by its agent and attorney on the 3rd day of
Dec. 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Delivered in person

DEC -9 1924

Fulton Brylawski

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress